

 Estd. 1962 "A++" Accredited by NAAC (2021) With CGPA 3.52	SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४, २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in		
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Ref.: SU/BOS/ IDS /236

Date: 06 - 07- 2026

The Principal,
All concerned Affiliated Colleges/Institutions
Shivaji University, Kolhapur

Subject : Regarding syllabi of B. A. Dress Making and Fashion Coordination Part II (AEDP) degree programme under the Faculty of Inter- Disciplinary Studies in conformity with Apprenticeship Embedded Degree Programme (AEDP).

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the syllabi (nature of question paper and equivalence etc.) of **B. A. Dress Making and Fashion Coordination Part II** degree programme under the Faculty of Inter- Disciplinary Studies in conformity with **Apprenticeship Embedded Degree Programme (AEDP)**.

This syllabus (nature of question paper, equivalence etc.) shall be implemented from the academic year **2026-2027** onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in NEP-2020 (Online Syllabus)

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,



Dy Registrar

Encl. : as above

Copy to: For information and necessary action

1	The I/C Dean, Faculty of I. D. S.	7	Affiliation T. 1 & T. 2 Section
2	Director, Board of Examination and Evaluation	8	Appointment A & B Section
3	The Chairman, Respective Board of Studies	9	P.G.Seminar Section
4	O. E. 01 Exam Section	10	I.T. Cell
5	Eligibility Section	11	Internal Quality Assurance Cell (IQAC)
6	P.G.Admission Section		

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A⁺⁺ Accredited by NAAC (2021) With CGPA 3.52

New Syllabus For

Bachelor of Arts

[B. A. in Dress Making and Fashion Coordination] (AEDP)

Under the faculty of Interdisciplinary Studies

B. A. Part - II (Semester - III and IV) NEP 2.0

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

APPRENTICESHIP EMBEDDED DEGREE PROGRAMME

NATIONAL EDUCATION POLICY - 2020

HAVING CHOICE BASED CREDIT SYSTEM

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2026-27 ONWARDS)

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1. PREAMBLE:

The need for Education in the field of Dress Making and Fashion Coordination is rising with the recent trends of the market and the aspirations of society. The demand for Fashion Designers is on the topmost priority of the 21st century. To strengthen and sustain the quality of education in the field of Higher Education and to meet the challenging demands of the Fashion World, the members of the Ad-Hoc Board for B.A. (DMFC) came to an agreement to revise the syllabus and to introduce a few papers as per UGC guidelines. This would not only enhance and promote Women's education in the professional fields but also will create competent, self-reliant, entrepreneurs which is the basic aim of non-conventional approach of the Government policy. Ordinance and Regulations governing the Bachelor's Degree Course in B. A. Dress Making and Fashion Coordination B.A. (DMFC).

2. PROGRAMME LEARNING OUTCOMES (PO)

- To Gain knowledge about different types of fibres and textiles, which helps them in understanding the working process in garment industry.
- To impart knowledge regarding different categories of dress designing considering body types.
- To create competence among the students to face challenges in domestic & export fashion market.
- To help students to become entrepreneurs & create employment among the under developed people.
- To develop understanding regarding visual language of design in study of art and fashion.
- Develop a systematic, critical approach to problem solving at all levels of design process.
- Articulate design ideas verbally, visually, and digitally.
- Demonstrate professionalism by managing time to meet deadlines with quality work and effectively collaborating in teams.

3. DURATION:

The Bachelor of Arts in Dress Making and Fashion Coordination programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

4. ELIGIBILITY FOR ADMISSION:

A candidate for being eligible for admission to the first-year degree in B. A. Dress Making and Fashion Coordination must have passed the Higher Secondary Examination (10+2) of Maharashtra State Board or (10+2) Diploma Fashion Design Government (D.D.G.M) M.S.B.T.E./ I.T.I/M.C.V.C./Textile / Handloom

Department of Technical Education any Examination of any Statutory University with Science, Arts, Commerce or Vocational streams or MCVC Students can get admission only by submitting the government equivalence certificate.

- Students coming from Examination Board other than the HSC Examination Board Maharashtra should obtain an 'Eligibility certificate' from the Registrar, Shivaji University for being considered for admission for Ist year.
- Admission for B.A.(DMFC) degree course shall be based purely on higher Secondary Result(H.S.C.or equivalence examination).

Direct Second year Admission (Lateral Entry) :

- Candidate (10+3) Diploma – D.D.G.M(M.S.B.T.E. /I. T.I./ M.C.V.C./ Textile/ Handloom conducted by the Technical Education or department of Technical Education any Examination of any State Statutory University, with (10+3) Diploma in Textile Technology in Costume and Fashion Design conducted by the Department of Technical Education of any State are eligible for admission (Related for Fashion Design Subjects). Directly to the Second year of the B.A. (DMFC) degree course.
- Candidate with Diploma (10+3) in Handloom Technology and Diploma in Handloom and Textiles conducted by Ministry of Textiles, Government of India are also eligible for admission directly to the second year B.A.(DMFC) degree course.
- Students should fulfill required no. of credits as per the University norms, at the time of admission.

5. MEDIUM OF INSTRUCTION:

The medium of instruction shall be in English.

6. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment. (Annexur-I)

7. STRUCTURE OF PROGRAMME:**(Credit Distribution Structure for with Multiple Entry and Exit Options B.A.- I in -----)**

COURSE CATEGORY	ABBREVIATION (Only 2 Letters)	DESCRIPTION
MAJOR	Mandatory (MM)	Major – Mandatory Course
	Elective (ME)	Major – Elective Course
MINOR	Minor (MN)	Minor - Course
IDC/MDC/ GEC/OE	IDC (ID)	Interdisciplinary Course
	MDC (MD)	Multi Disciplinary Course
	GEC (GE)	General Elective Course
	OE (OE)	Open Elective Course (Generic Course not from Major or Minor Category)
VSC/SEC	VSC (VS)	Vocational Skill Course
	SEC (SE)	Skill Enhancement Course
AEC/VAC/IKS	AEC (AE)	Ability Enhancement Course
	VAC (VA)	Value Added Course
	IKS (IK)	Indian Knowledge System
OJT/FP/CEP/CC/RP	OJT (OJ)	On Job Training
	FP (FP)	Field Project
	CEP (CE)	Community Engagement Project
	CC (CC)	Co-curricular Course
	RP (RP)	Research Project

Note:(Annexur-II)

8. STRUCTURE OF THE PROGRAM

B) Second Year Bachelor of Arts (B.A. - II) (UG Diploma) :

YEAR:	B.A. - II
SEMESTER:	III and IV
LEVEL:	5.0
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG Diploma (AFTER 44 CREDITS IN TOTAL)

B- I) B.A. – II : SEMESTER – III (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS			WORKLOAD		
				Th	Pr	T	Th	Pr	T
DSC III	Major III	Major-III. Apparel Designing -I (4)	BA U0325 MM III L/P 4 1168 C01	2	2	4	2	4	6
DSC III	Major IV	Major-IV. Textile Art & Wet Processing-I (4)	BA U0325 MM IV L/P 4 1168 C02	2	2	4	2	4	6
DSC III	Elective	-	-	-	-	-	-	-	-
DSC III	Minor	Minor (4) Traditional Indian Textile-I	BA U0325 MN L/P 4 1168 C03	2	2	4	2	4	6
OE	OE- III	OE-III (2) Will be selected from Basket (2)	BA U0325 OE III L 2 1168 C04	2		2	2	-	2
VSC/SE C	VSC- I	VSC- I (2) Pattern Layout & Garment Construction -I	BA U0325 VSC-I P 2 1168 C05	-	2	2	-	4	4
	SEC - III	SEC – III (2) Basic Computer-I	BA U0325 SEC-III P 2 1168 C06	-	2	2	-	4	4
AEC/VE C/ IKS	AEC	AEC- ENG III (2)	BA U0325 AEC-III L 2 1168 C07	2	-	2	2	-	2
	IKS (Specific)	IKS Specific (2) History of Indian Clothing	BA U0325 IKS L 2 1168 C08	2	-	2	2	-	2
OJT/FP/ CEP/CC /RP	-	-	-	-	-	-	-	-	-
CREDITS FOR B.A. -II, SEM - III:					22				
CREDITS FOR B. A. - II, SEM – III:				22					

B -2) B.A. – II: SEMESTER - IV (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS			WORKLOAD		
DSC IV	Major V	Major-V. Apparel Designing-II (4)	BA U0325 MM V L/P 4 1168 D 01	Th	Pr	T	Th	Pr	T
				2	2	4	2	4	6
DSC IV	Major VI	Major-VI. Textile Art & Wet Processing - II(4)	BA U0325 MM VI L/P 4 1168 D 02	2	2	4	2	4	6
DSC IV	Elective	-	-		-	-	-	-	-
DSC IV	Minor	Minor (4) Traditional Indian Textile-II	BA U0325 MN L/P 4 1168 D 03	2	2	4	2	4	6
OE	OE IV	OE-IV (2) Will be selected from Basket (2)	BA U0325 OE IV L 2 1168 D 04	2		2	2	-	2
VSC/SE C	VSC II	VSC – IV (2) Pattern Layout & Garment Construction -II	BA U0325 VSC IV P 2 1168 D 05	-	2	2	-	4	4
	SEC - IV	SEC- IV (2) Basic Computer-II	BA U0325 SEC IV P 2 1168 D 06	-	2	2	-	4	4
AEC/VE C/ IKS	AEC	AEC- ENG IV (2)	BA U0325 AEC IV- L 2 1168 D 07	2	-	2	2	-	2
	VEC II	VEC II (2) Environmental Studies	BA U0325 VEC II L 2 1168 D 08	2	-	2	2	-	2
OJT/FP/ CEP/CC /RP	-	-	-	-	-	-	-	-	-
CREDITS FOR B.A. -II, SEM - III:					22				
CREDITS FOR B. A. - II, SEM – III & IV :				22+ 22 = 44					

9. COURSE CODE TABLE:

A Course Code Template

1	2	3	4	5	6	7	8
Program Code	Institute Code	Course Category	Nature Of Course Code	Level of Course Code	Sr. No. of Course Code	Semester	Courses Number
BA	U0325	Mandatory (MM) Elective (ME) Minor (MN) IDC/MDC/ GEC/OE VSC/SEC AEC/VAC/I KS OJT/FP/CE P/CC/RP	L/P/T	B.A. I: 2 B.A. II: 3 B.A. III: 4 B.A. IV: 5	Example: English: 03	A/B/C/D / E/F/G/H	01/02/03/...

Description with Example is given below

	Shivaji University, Kolhapur Code (Common for all)	Pl. see Abbreviations at the beginning of the Point 8: Category should be given in 2 Letters For Example: IKS is IK SEC is SE OJT is OJ	Lecture/ Practical/ Tutorial	Common For B.A. I (Sem I & II) : 2 B.A. II (Sem III & IV) : 3 B.A. III (SEM V & VI) : 4 B.A. IV (SEM VII & VIII) : 5	Code should be given in 2 digits (Pl. See the Course Code List below)	SEM I – A SEM II- B SEM III – C SEM IV- D SEM V – E SEM VI- F SEM VII- G SEM VIII- H	Course means Paper Number All course numbers are to be given in DOUBLE digits). Don't assign number for courses where NOT mentioned. (See Structure in Point 8 for All Semesters)
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	Sem	Paper	Title of Old Paper		Sem		Title of New	
	No.	Code		Credit	No.	Course Code	Course	
	III		Apparel Designing (4)	4	I	BA U0325 MM III L/P 2 1168 C01	Major-III. Apparel Designing (4)	4
	III		Textile Art & Wet Processing (4)	4	I	BA U0325 MM IV L/P 2 1168 C02	Major-IV. Textile Art & Wet Processing (4)	4
	III		Traditional Indian Textile	4	I	BA U0325 MN L/P 2 1168 C03	Minor (4) Traditional Indian Textile	4
	III		Will be selected from Basket (2)	2	I	BA U0325 OE III L 3 1168 C04	OE-III (2) Will be select ed from Basket (2)	2
	III		Pattern drafting &Garment Construction	2	I	BA U0325 VSC-III P 2 1168 C05	VSC- III (2) Pattern Layout &Garment Construction	2
	III		Basic Computer	2	I	BA U0325 SEC-III P 2 1168 C06	SEC – III (2) Basic Computer	2
	III		AEC- ENG IV (2)	2	I	BA U0325 AEC-III T 2 1168 C07	AEC- ENG III (2)	2
	III		Environmental Studies	2	I	BA U0325 IKS T 2 1168 C08	IKS Specific (2) History of Indian Clothing	2
	IV		Apparel Designing (4)	4	II	BA U0325 MM V L/P 4 1168 D 01	Major-V. Apparel Designing (4)	4
	IV		Textile Art & Wet Processing (4)	4	II	BA U0325 MM VI L/P 4 1168 D 02	Major-VI. Textile Art & Wet Processing (4)	4
	IV		Traditional Indian Textile	4	II	BA U0325 MN L/P 4 1168 D 03	Minor (4) Traditional Indian Textile	4
	IV		Will be selected from Basket (2)	2	II	BA U0325 OE IV L 2 1168 D 04	OE-IV (2) Will be selected from Basket (2)	2
	IV		Pattern drafting &Garment Construction	2	II	BA U0325 VSC IV P 2 1168 D 05	VSC – IV (2) Pattern Layout &Garment Construction	2
	IV		Basic Computer	2	II	BA U0325 SEC IV P 2 1168 D 06	SEC- IV (2) Basic Computer	2
	IV		AEC- ENG IV (2)	2	II	BA U0325 AEC IV- L 2 1168 D 07	AEC- ENG IV (2)	2
	IV		Environmental Studies	2	II	BA U0325 VEC II L 2 1168 D 08	VEC II (2) Environmental Studies	2

10. EQUIVALENCE OF THE PAPERS

Important Note: Under NEP, Equivalence will be given on the basis of Credits acquired at each Year and Not on the basis of Course/Subject. For Example, if student acquires 44 credits or Minimum required Credits prescribed in First Year of B.A., he or she will be eligible for B.A. II and can take admission for any course irrespective of his/her courses (Major or Minor) at B.A. I.

Equivalence: B. A. I Sem- I and II

(Note: Add 'rows' as per course requirement and kindly apply proper course codes. The 'Papers' are considered as 'Course' in New Scheme.)

11. DETERMINATION OF CGPA, GRADING AND DECLARATION OF RESULTS:

Shivaji University has adopted 10 point Grading System as follows:

- In each semester, marks obtained in each course (Paper) are converted to grade points:
 - If the total marks of course are 100 and passing criteria is 40%, then use the following Table 1 for the conversion.
 - If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 40%, then marks obtained are converted to marks out of 100 as below:

$$\text{Marks out of 100} = \frac{\text{Marks obtained by student in that course}}{\text{Total marks of that course}} \times 100$$

and then grade points are computed using Marks out of 100 as per Table 1.

Table 1: Conversion of Marks out of 100 to grade point

Sr. No.	Marks Range out of 100	Grade point	Letter grade
1	80-100	10	O: Outstanding
2	70-79	9	A+: Excellent
3	60-69	8	A: Very Good
4	55-59	7	B+: Good
5	50-54	6	B: Above Average
6	45-49	5	C: Average
7	40-44	4	P: Pass
8	0-39	0	F: Fail
9	Absent	0	Ab: Absent

Table 2 : Conversion of Marks out of 50 to grade point (Passing: 20)

Sr. No.	Marks Range out of 50	Grade point	Letter grade
1	40-50	10	O: Outstanding
2	35-39	9	A+: Excellent
3	30-34	8	A: Very Good
4	28-29	7	B+: Good
5	25-27	6	B: Above Average
6	23-24	5	C: Average
7	20-22	4	P: Pass
8	0-19	0	F: Fail
9	Absent	0	Ab: Absent

○ **Computation of Semester Grade Point Average (SGPA) :**

Based on the grade points earned in each course in each semester, *Semester Grade Point Average (SGPA)* is computed as follows:

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student in that semester and the sum of the number of credits of all the courses undergone by a student in that semester. The SGPA of the i^{th} semester is denoted by S_i . The formula is given by

$$SGPA \text{ of semester } i = S_i = \frac{\sum_{j=1}^k c_j \times G_j}{\sum_{j=1}^k c_j}$$

where c_j is the number of credit of j^{th} course, G_j is the grade points earned in the j^{th} course and k be the number of courses in i^{th} semester.

○ **Computation of Semester Grade Point Average (SGPA) :**

Based on the SGPA of each semester, Cumulative Grade Point Average (CGPA) is computed as follows:

The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programmed,

$$CGPA = \frac{\sum_{i=1}^m C_i \times S_i}{\sum_{i=1}^m C_i}$$

Where C_i is the total number of credits in i^{th} semester, S_i is the SGPA of i^{th} semester and m is the number of semesters in the programme.

○ **Based on CGPA, final letter grade is assigned as below :**

Table 3: Final Cumulative Grade Point Average (CGPA) and Final Grade for course

Sr. No.	CGPA Range	Grade	Grade Descriptions
1	9.50-10.00	O	Outstanding
2	8.86-9.49	A+	Excellent
3	7.86-8.85	A	Very Good
4	6.86-7.85	B+	Good
5	5.86-6.85	B	Above Average
6	4.86-5.85	C	Average
7	4.00-4.85	P	Pass
8	0.00-3.99	F	Fail
9	Nil	AB	Absent

Remarks :

1. B+ is equivalent to 55% marks and B is equivalent to 50 % marks. The final later grade is based on the grade points in each course of entire programme and not on marks obtained each course of entire programme.
2. The SGPA and CGPA shall be round off to two decimal points.

12. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

A) FOR TWO CREDITS: Total Marks: 30 (Written Examination)		
Question No. 1: Multiple choice questions (05 MCQs) (01 marks each)	(5X1)	05 Marks
Question No. 2: Short Notes (Any Two out of Four)	(5X2)	10 Marks
Question No. 3: Short Questions (Any Two out of Four)	(5X2)	10 Marks
Question No. 4: Answer the following (Any one out of Two)	(5X1)	05 Marks

Note : Question Paper should cover all the units in the syllabus

Internal Evaluation for UG Level (40%)

Level	Semester	Programme	Marks	
			4 Credit	2 Credit
4.5 B.A. I	I and II	1) Home Assignment	10	5
		2) Class Assignment (Tutorial Type)	10	5
		3) Quiz	10	5
		4) Mid-Term Test	10	5
5.0 B.A. II	III and IV	1) Oral Examination	10	5
		2) Group Discussion	10	5
		3) Seminar	10	5
		4) Mid-Term Test	10	5
5.5 B.A. III	V and VI	1) Case Study	10	5
		2) Field Work	10	5
		3) Book Review/ Poster Presentation	10	5
		4) Mid-Term Test	10	5
6.0 B.A. IV	VII and VIII	1) Seminar	10	5
		2) Case Study / Problem Solving	10	5
		3) Book Review/ Poster Presentation	10	5
		4) Mid-Term Test	10	5

Note: Book Review (Only from reference book)

13: SYLLABUS

B. A. II, SEMESTER – III

Course Category: MAJOR-III Course

Name: Apparel Designing-I

Course Numbers: C 01

Course Code : BA U0325 MM-III L/P 4 1168 C 01

Course Credits: 4

Marks: For 2 Credits: Semester End: 30, Internal Assessment: 20 Total Marks: 50 (Theory)

For 2 Credits: Practical Exam:30, Internal Assessment: 20 Total Marks: 50 (Practical)

Course outcome: To enable students to:

1. To develop understanding and basic skills of drawing and coloring along with introduction to various art media.
2. To introduce students to various elements required to create a design.
3. To equip students with knowledge required for application of elements of design in context of fashion.
4. To develop understanding regarding visual language of design in study of art and fashion.
5. Students will get basic insight of psychological aspects of clothing and fashion.
6. Students will develop understanding regarding the fashion movement and consumer behavior.
7. Students will be able to develop and understanding of International and National Fashion brands.

Theory: Module 1 & 2 = 1 Credit, Module 3 & 4= 1 Credit

Module 1: Fashion Illustration Meaning of Illustration & Types and Uses of Various Medias and Understanding Design.

Module 2: Fashion Apparel

- i) Women
- ii) Men
- iii) Children

Module 3: Types of Shirts Trousers, Dresses, Skirts, Jackets, Waist Coat- etc., Accessories, Footwear, Handbags, Gloves, Jewellery, and Other Accessories.

Module 4: Stages in Fashion Cycles. Classification of Fashion Cycles

Practical : **Total 10 Practical's = 2 credits**

Practical-1: Kids Wear – Designing Casual Wear – Indian and Western.

Practical-2: Designing Casual Wear and Formal Wear for Female (Indian Traditional and Western Wear) .

Practical-3: Garment Lengths Trousers

Practical-4: Garment Lengths skirts.

Practical-5: Designing of coats

Practical-6: Designing of Jackets

Practical-7: Types of Designer shirts For female

Practical-8: Types of Designer shirts For Male.

Practical-9: Designing of Office Wear / Summer Wear

Practical-10: Designing of Beach Wear /Winter Wear

References :-

- 1) Helen L. B. 'The Theory of Fashion Design'.
- 2) Neims I. B. (1976), 'Fashion and Clothing Technology', Holton Educational Pub.
- 3) Michel B. B., 'Fashion the Mirror of History', New York, Batter Berry Ariane.Greenwich House.
- 4) Carso B., 'How to Look and Dress', McGraw Hill Book Co.
- 5) Tathan C and Seaman J. 'Fashion Design Drawing Course', James andHudson.
- 6) Prakash, K. 'The Indian Fashion Designs', Mumbai, English Edition publishersDistributors(India) Pvt. Ltd.
- 7) Tute S.L. (1977), ' Inside Fashion Design', Francisco Canfield Press.

B. A. II, SEMESTER – III

Course Category: MAJOR-IV

Course Name: Textile Art & Wet Processing-I

Course Number: C 02

Course Code : BA U0325 MM-IV L/P 4 1168 C 02

Course Credits: 4

Marks: For 2 Credits: Semester End: 30, Internal Assessment: 20 Total Marks: 50 (Theory)

For 2 Credits: Practical Exam:30, Internal Assessment: 20 Total Marks: 50 (Practical)

Course outcome: To enable students to:

1. Facilitate the Textile Industry to attain and sustain a pre-eminent global standing in the manufacture and export of clothing;
2. Equip the Industry to withstand the pressures of import penetration and maintain a dominant presence in the domestic market;
3. Enable the industry to build world-class state-of-the-art manufacturing capabilities in conformity with environmental standards.
4. Develop a strong multi-fiber base with the thrust of product upgradation and diversification;

Theory : Module 1 & 2 = 1 Credit, Module 3 & 4= 1 Credit

Module 1:-Polymer Chemistry

- i) Polymer,
- ii) Types of polymers,
- iii) Methods of Polymerization.
- iv) Requirements of fiber-forming polymer.

Module 2- Pretreatments have been given for the various types of fabrics.

- i) Singeing,
- ii) Scouring, Desizing.
- iii) Bleaching, Oxidizing & Reducing bleaching agents. De gumming.
- iv) Mercerization- etc.

Module 3- Dyeing

- i) Introduction,
- ii) Theory of dyeing
- iii) Classification of dyes (Natural dyes 7 Synthetic dyes)
Methods of dyeing
- iv) Eco- friendly dyes

Module 4- Printing

- i) Introduction Theory of Printing
- ii) Methods of printing (Direct, Discharge, & Resist Printing)

PRACTICALS- T o t a l 10 Practical's = 2 credits

Practical 1 - Various techniques of tie & dye. Sample (4 techniques)

Practical 2 –Garment / Article presentation using anyone technique

Practical 3 - Various techniques of tie & dye. Sample (4 techniques)

Practical 4 - Garment / Article presentation using anyone technique

Practical 5 – Various techniques of batik. Sample / Garment Presentation)

Practical 6 – Garment / Article presentation using the technique

Practical 7 – Block Printing sample making garment / Article presentation

Practical 8 – Garment / Article presentation using the technique

Practical 9 – Cord work using crocheting

Practical 10 - Using crocheting – Article Presentation.

References :-

1. Goal E.P.G. and Vilensky L.D. (1987), 'Textile Science', New Delhi, CBSPublishingHouse.
2. Shenai V.A. (1984) 'Technology of Textile Processing'; Vo l I – IX
Mumbai,SevakPublications.
3. Shenai V.A. (1991) ' Introduction to the Chemistry of dye stuffs',
Mumbai,SevakPublication

B. A. II, SEMESTER – III

Course Category: MINOR

Course Name: Traditional Indian Textile-I

Course Number: C 03

Course Code: BA U0325 MN L/P 4 1168 C 03

Course Credits: 4

Marks: For 2 Credits: Semester End: 30, Internal Assessment: 20 Total Marks: 50 (Theory)

For 2 Credits: Practical Exam:30, Internal Assessment: 20 Total Marks: 50 (Practical)

Course outcome: To enable students to:

After Completion of the course students will be able to:

1. Gain Knowledge about different types of fabrics and traditional motifs that can be used in designing garments.
2. To impart knowledge on various traditional embroideries of India.
3. To gain practical knowledge on different embroideries of India.

Theory : Module 1 & 2 = 1 Credit , Module 3 & 4= 1 Credit

Theory–

Module 1:- Indian Textiles.

- i) Preparation & decoration of Indian Textiles.
- ii) Coloring & printing techniques.
- iii) Embroidery work.
- iv) Gold & Jari work

Module 2- Textile of Gujarat.

- i) Tie-Dye textiles,
- ii) Printed & Painted textiles,
- iii) Woven Textile

Module 3- Textiles of Maharashtra,

- i) Textiles of Karnataka
- ii) Textiles of Kerala.

Module 4- Traditional Embroidery of Bengal

- i) Traditional Embroidery of Punjab.

Practical- 10 Practical = 2 credits

Practical -1 Drawing the motifs and application of Kantha of Bengal with traditional motifs.

Practical -2 Making the embroidery sample of Kantha of Bengal with traditional motifs.

Practical -3 Drawing the motifs and application of Phulkari of Punjab with traditional motifs.

Practical -4 Making the embroidery sample of Phulkari of Punjab with traditional motifs.

Practical -5 Drawing the motifs and application of Kasuti of Karnataka with traditional motifs.

Practical -6 Making the embroidery sample of Kasuti of Karnataka with traditional motifs.

Practical -7 Drawing the motifs and application of Sindh Kutch & Kathiawar of Gujarat with traditional motifs.

Practical -8 Making the embroidery sample of Sindh Kutch & Kathiawar of Gujarat with traditional motifs.

Practical -9 Drawing the motifs and application of Gold & Zari work with traditional motifs.

Practical -10 Making the embroidery sample of Gold & Zari work with traditional motifs.

References :-

1. Picker N.B. (1949), 'Singer Sewing Book', Singer Sewing Machine Co.
2. Guts M, (1972), 'Sewing A to Z', London, Mills and Boon Ltd.
3. Naik S.D. (1996), 'Traditional Embroideries of India', New Delhi, APH Publishing Corporation.
2. Lathery G. (1993), 'Inspirational Ideas for Embroidery on Clothes and Accessory', Search Press Ltd.
3. Mathew A. (1989), 'Vogue Dictionary of Crochet Stitches', London, David and Charles L

B. A. II, SEMESTER – III

Course Category: OE-III

Course Name: Will be selected From the Basket OE-3

Course Number: C 04

Course Code: BA U0325 OE-III L 2 1168 C 04

Course Credits: 2

Marks: Marks: For 2 Credits: Semester End: 30, Internal Assessment: 20 Total Marks: 50 (Theory)

As per the University Syllabus.

B. A. II, SEMESTER – III

B. A. II, SEMESTER – III

Course Category: VSC-I

Course Name: Pattern Layout & Garment Construction-I

Course Number: C 05

Course Code: BA U0325 VSC-I P 2 1168 C 05

Course Credits: 2

Marks: For 2 Credits: Practical Exam:30, Internal Assessment: 20 Total Marks: 50 (Practical)

Course outcome: To enable students to:

1. To teach students how to read elaborate styles and patterns.
2. To equip students with the techniques of advanced pattern designing through flat pattern construction.
3. To acquaint students with the techniques and skills of garment construction through flat pattern.
4. To make students competent to stitch garments with elaborate patterns.

Practical – Total 10 Practical = 2 credits

Practical 1 : Sewing techniques for the various types of pockets patch / insert welt pocket / Flap pocket / Zip attachments – Any – 3- Types

Practical 2 : Pattern Layout of Layered Skirt

Practical 3 : Construction of Layered Skirt

Practical 4 : Pattern Layout of Balloon top

Practical 5 : Construction of Balloon top

Practical 6 : Pattern Layout of Hooded jacket with raglan sleeves

Practical 7 : Construction of Hooded jacket with raglan sleeves

Practical 8 : Pattern Layout of Princess line kurta / top

Practical 9 : Construction of Princess line kurta / top

Practical 10 : Construction and Pattern Layout of Kalidar kurta

References:**B. A. II, SEMESTER – III**

- Pattern Making for Fashion design by Armstrong, Vikas Publishing House Pvt.Ltd. Delhi.
- Armstrong, H (2014) Ed. 5 th , Pattern Making for Fashion Design. Delhi India: Dorling
- Kindersley Private Limited, Doongaji, S &Deshpande, R. (1968).Basic Processes and
- Clothing Construction. India: New Raj Book Depot. McCall`s. (1964).Sewing in Colour.
- London: The Hamlyn Publishing Group Ltd. Reader`s Digest, (1993). Step by Step Guide:

B. A. II, SEMESTER – III

Course Category: SEC – III Course

Name: Basic Computer -I

Course Number: C 06

Course Code : BA U0325 SEC-III P 2 1168 C06

Course Credits: 2

Marks: For 2 Credits: Practical Exam:30, Internal Assessment: 20 Total Marks: 50 (Practical)

Course outcome: To enable students to:

1. Demonstrate a basic understanding of computer hardware and software.
2. Demonstrate problem-solving skills.
3. Apply logical skills to programming in a variety of languages.
4. It helps to Utilize web technologies.
5. Demonstrate a basic understanding of network principles.
6. Apply the skills that are the focus of this program to business scenarios.

Practicals: – Total 10 Practical's = 2 credits

Practical 1: Introduction to Paintbrush

Practical 2: Free hand drawing Designing Using Paint brush

Practical 3: Altering existing design in paint brush, Storing and printing of design.

Practical 4: Colour schemes using Paint brush

Practical 6: Introduction to Coral Draw

Practical 7: Understanding basic fundamentals

Practical 8: Drawing and creating patterns

Practical 9: Drawing croquis,

Practical 10: Filling texture form.

Reference Books :-

1. Computer Fundamentals by P.K. Sinha
2. Principles of Interactive Computer Graphics
3. Windows
4. Inside Autocad by Raker and H. Rice.
5. Autocad (ver. Release 14 or latest) and users guide
6. Corel Draw 10 for Windows by. Phyllis Davis and Steve Schwartz
7. Autocad 2006 – George Omura.

B. A. II, SEMESTER – III

Course Category: AEC III

Course name: Ability Enhancement Course (AEC), English for Communication

Course Number: C 07

Course Code: BA U0325 AEC-III L 2 1168 C 07

Course Credits: 02

Marks: For 2 Credits: Semester End: 30, Internal Assessment: 20 Total Marks: 50 (Theory)

Course Objectives:

- To make students able to write resume.
- To train the students to face interviews effectively.
- To introduce students to various forms of letter writings.
- To develop writing skills of students.

Course Outcomes:

- Students become able to write resumes.
- Students are able to face interviews.
- Students write various types of official letters.
- Writing skills of students are developed.

Course Name: Ability Enhancement Compulsory Course (English for Communication)				
Module No.	Title of the Module	Subtitles of the Module	Hours	Marks
I	Resume Writing and Interview Techniques	A. Writing a Resume B. Preparing for an Interview C. Facing an Interview	15	20
II	Official Letter-Writing	A. Letter of Application B. Letters related to appointment (Acceptance/Joining Report) C. Office Communication (Leave of Absence, Transfer, Permission, Requests) D. Resignation Letter / Complaint Letter	15	20
Total			30	40

Reference Books:

Chow, Cynthia. *Letter writing: Business letters*. Vancouver, BC: Vancouver School Board, 1993.

David, James. *Letter writing*. London: Hodder and Stoughton, 1992.

Newlen, R.R. *Resume Writing and Interviewing Techniques that Work*, Neal-Schuman Publishers, 2006.

B. A. SEMESTER III

Course Category: IKS (Specific)

Course Name: History of Indian Clothing

Course Number: C 08

Course Code: BA U0325 IKS L 2 1168 C08

Course Credits: 2

Marks: For 2 Credits: Semester End: 30, Internal Assessment: 20 Total Marks: 50 (Theory)

Course outcome: To enable students to:

1. To provide students with an understanding of the evolution of clothing and its cultural significance throughout history.
2. To Understand the Evolution of Fashion.
3. Applying Historical Knowledge to Design.
4. Understanding the Cultural Significance of Clothing.

Theory – Module 1 & 2 = 1 Credit Module 3 & 4= 1 Credit

Module 1: Brief History of Clothing in India

Introduction, What is Clothing?

Why People Wear Clothes?

A Clothing History: Prehistoric Period

Module 2: Evolution Of Clothing

The Origins of Clothing: Theories And Facts,

Four major theories regarding the origin of clothing:

1. The Modesty Theory
2. The Immodesty Theory
3. The Adornment Theory
4. Projection Theory

Module 3: Rise of civilization,

Indus Valley Civilization period, Ancient period, Classical eriod

Module 4: Medieval period,

Early Modern period

British colonial period

Post-Independence

References:

- Ancient Indian Costume by Roshen Alkazi.
- Indian Costume by G.S. Ghurye
- Indian Dress: A Brief History by Charles Louis Fabric
- Traditional Indian costumes & textiles by Dr. Parul Bhatnagar

B. A. II, SEMESTER – IV

Course Category: MAJOR-V

Course Name: Apparel Designing-II

Course Number: D 01

Course Code: BA U0325 MM-V L/P 4 1168 D 01

Course Credits: 4

Marks: For 2 Credits: Semester End: 30, Internal Assessment: 20 Total Marks: 50 (Theory)

For 2 Credits: Practical Exam:30, Internal Assessment: 20 Total Marks: 50 (Practical)

Course outcome: To enable students to:

1. To develop an understanding and basic skills of drawing and coloring along with introduction to various art media.
2. To introduce students to various elements required to create a design.
3. To equip students with the knowledge required for application of elements of design in context of fashion.
4. Students will get basic insight of psychological aspects of clothing and fashion.
5. Students will develop understanding regarding the fashion movement and consumer behavior.

Theory : Module 1 & 2 = 1 Credit, Module 3 & 4= 1 Credit

Theory–

Module 1 Elements of Design,

- i) Silhouette
- ii) Details,
- iii) Texture Color Lines

Module 2: Types of figures , Selection of Fabrics and Colours according to Figure types, Figure problems & Remedies

Module 3: Classification of Fashion: Types of fashion- Couture line, Designer Signature line, Bridge line, Moderates, Budget line, Mass fashion, Ready to wear garments.

Module 4: Theories of Fashion –

Fashion leaders, Fashion followers, Fashion Influencers etc

Traditional Adoption theory (Trickle-down theory)

Reverse Adoption theory (Trickle up theory)

Mass dissemination theory (Trickle Across theory)

Practical – Total 10 Practical's= 2 credits

Practical 1 : Evening Gowns /Party Wear/ Formal / Western Wear Shoelace effect on Various Garments.

Practical 2: Illustrations – using various media like Pencil, Pens, Water Colors,

Practical 3: Illustrations – using various media Dry Pastels, Acrylic, Poster Colors.

Practical 4: Designing with Recent trend Themes- Theme one with Display

Practical 5: Designing with Recent trend Themes -Theme Two with Display

Practical 6: Designing with Recent trend Themes- Theme Three with Display

Practical 7: Designing with Recent trend Themes- Theme Four with Display

(Creating Mood Board, Fabric Board, Color Board, Flat Patterns with Proper Presentation)

Practical 8: Inspirational Drawing: Plants, Object, Fabric, Photographic (from Magazine).

Practical 9: Accessories Designing: Hats, Shoes, Purses

Practical 10: Effects of various Lines on Clothes (Horizontal, Vertical, Diagonal).

References :-

- 1) Helen L. B. 'The Theory of Fashion Design'.
- 2) Neims I. B. (1976), 'Fashion and Clothing Technology', Holton Educational Pub.
- 3) Michel B. B., 'Fashion the Mirror of History', New York, Batter Berry Ariane.Greenwich House.
- 4) Carso B., 'How to Look and Dress', McGraw Hill Book Co.
- 5) Tathan C and Seaman J. 'Fashion Design Drawing Course', James andHudson.
- 6) Prakash, K. 'The Indian Fashion Designs', Mumbai, English Edition publishersDistributors (India)Pvt. Ltd.
- 7) Tute S.L. (1977), ' Inside Fashion Design', Francisco Canfield Press.

B. A. II, SEMESTER – IV

Course Category: MAJOR-VI

Course Name: Textile Art & Wet Processing -II

Course Number: D 02

Course Code: BA U0325 MM-VI L/P 4 1168 D 02

Course Credits: 4

Marks: For 2 Credits: Semester End: 30, Internal Assessment: 20 Total Marks: 50 (Theory)

For 2 Credits: Practical Exam:30, Internal Assessment: 20 Total Marks: 50 (Practical)

Course outcome: To enable students to:

1. Facilitate the Textile Industry to attain and sustain a pre-eminent global standing in the manufacture and export of clothing;
2. Equip the Industry to withstand the pressures of import penetration and maintain a dominant presence in the domestic market;
3. Enable the industry to build world-class state-of-the-art manufacturing capabilities in conformity with environmental standards, and for this purpose to encourage both Foreign Direct Investment as well as research and development in the sector;
4. Develop a strong multi-fiber base with the thrust of product upgradation and diversification;

Theory : Module 1 & 2 = 1 Credit, Module 3 & 4 = 1 Credit

Theory–

Module 1- After Treatments for dyed & printed fabrics.

Aesthetic Finishes

Module 2- Various Textile Finishes

Functional Finishes

Module 3- Care of Garment

- i) Proper storage of garments
- ii) Laundering, Stain removal

Module 4 – Labeling

- i) Types of Labels
- ii) Types of labels based on material.

PRACTICALS- 10 Practical = 2 credits

Practical 1 – Development of design for Screen printing

Practical 2 – Sample of Screen Printing

Practical 3 - Development of design for Stencil Printing

Practical 4 – Sample of Stencil Printing

Practical 5 - Making of Article for using screen or stencil printing

Practical 6 – Cord work using Braiding technique

Practical 7 – Sample of Braiding technique

Practical 8 - Making of Article for using Braiding

Practical 9 – Making of Various types of labels

Practical 10 – Creating your own Brand label and Brand logo

References :-

1. Goal E.P.G. and Vilensky L.D. (1987), 'Textile Science', New Delhi, CBS Publishing House.
2. Shenai V.A. (1984) 'Technology of Textile Processing'; Volume I – IX
Mumbai, Sevak Publications.
3. Shenai V.A. (1991) 'Introduction to the Chemistry of dye stuffs', Mumbai, Sevak Publication

B. A. II, SEMESTER – IV

Course Category: MINOR

Course Name: Traditional Indian Textile-II

Course Number: D 03

Course Code: BA U0325 MN L/P 4 1168 D 03

Course Credits: 4

Marks: For 2 Credits: Semester End: 30, Internal Assessment: 20 Total Marks: 50 (Theory)

For 2 Credits: Practical Exam:30, Internal Assessment: 20 Total Marks: 50 (Practical)

Course outcome: To enable students to:

1. Gain Knowledge about different types of fabrics and traditional motifs that can be used in designing garments.
2. To impart knowledge on various traditional embroideries of India.
3. To gain practical knowledge on different embroideries of India.

Theory : Module 1 & 2 = 1 Credit , Module 3 & 4= 1 Credit

Theory–

Module 1- Textiles of Assam, Textiles of Orissa, Textiles of Madhya Pradesh, Textiles of Andhra Pradesh

Module 2- Traditional Embroidery of Karnataka, Traditional Embroidery of Manipur, Traditional Embroidery of Himachal Pradesh

Module 3-Traditional Embroidery of Kashmir, Traditional Embroidery of Uttar Pradesh.

Module 4-Appliques of Orissa & Bihar, Embroidery of Sindh Kutch, Embroidery of Kathiawar of Gujarat.

Practical – 10 Practical = 2 credits

Practical -1 Drawing the motifs and application of Manipuri with traditional motifs.

Practical -2 Making the embroidery sample of Manipuri with traditional motifs.

Practical -3 Drawing the motifs and application of Chamba Rumal of Himachal Pradesh with traditional motifs.

Practical -4 Making the embroidery sample of Chamba Rumal of Himachal Pradesh with traditional motifs.

Practical -5 Drawing the motifs and application of Chikankari of Uttar Pradesh with traditional motifs.

Practical -6 Making the embroidery sample of Chikankari of Uttar Pradesh with traditional motifs.

Practical -7 Drawing the motifs and application of Kashida of Kashmir with traditional motifs.

Practical -8 Making the embroidery sample of Kashida of Kashmir with traditional motifs.

Practical -9 Making the embroidery sample of Appliqués of Orissa & Bihar with traditional motifs.

Practical -10 Making of one article with the use of any one type of embroidery

References :-

- 1) Picker N.B. (1949), 'Singer Sewing Book', Singer Sewing Machine Co.
- 2) Guts M, (1972), 'Sewing A to Z', London, Mills and Boon Ltd.
- 3) Naik S.D. (1996), 'Traditional Embroideries of India', New Delhi, APH Publishing Corporation.
- 4) Lathery G. (1993), 'Inspirational Ideas for Embroidery on Clothes and Accessory', Search Press Ltd.
- 5) Mathew A. (1989), 'Vogue Dictionary of Crochet Stitches', London, David and Charles Ltd.

B. A. II, SEMESTER – IV

Course Category: OE-IV

Course Name: Will be selected From the Basket OE-4

Course Number: D 04

Course Code: BA U0325 OE IV L 2 1168 D 04

Course Credits: 2

Marks: For 2 Credits: Semester End: 30, Internal Assessment: 20 Total Marks: 50 (Theory)

As per the University Syllabus.

B. A. II, SEMESTER – IV

Course Category: VSC -II

Course Name: Pattern Layout & Garment Construction -II

Course Number: D 05

Course Code: BA U0325 VSC-II P 2 1168 D05

Course Credits: 2

Marks: For 2 Credits: Practical Exam:30, Internal Assessment: 20 Total Marks: 50 (Practical)

Course outcome: To enable students to:

1. To teach students how to read elaborate styles and patterns.
2. To equip students with techniques of advanced pattern designing through flat pattern construction.
3. To acquaint students with the techniques and skills of garment construction through flat pattern.
4. To make students competent to stitch garments with elaborate patterns

Practical – 10 Practical = 2 credits

Practical 1 : Pattern Layout of Saree Blouse

Practical 2 : Construction of Saree Blouse

Practical 3 : Pattern Layout of Culotte

Practical 4 : Construction of Culotte

Practical 5 : Pattern Layout of Waist Coat

Practical 6 : Construction of Waist Coat

Practical 7 : Pattern Layout of Designer top/ blouse

Practical 8 : Construction of Designer top/ Blouse

Practical 9 : Pattern Layout of Exhibition garment

Practical 10 : Construction of Exhibition garment

References:

- Pattern Making for Fashion design by Armstrong, Vikas Publishing House Pvt.Ltd. Delhi.
- Armstrong, H (2014) Ed. 5 th , Pattern Making for Fashion Design. Delhi India: Dorling
- Kindersley Private Limited, Doongaji, S &Deshpande, R. (1968).Basic Processes and
- Clothing Construction. India: New Raj Book Depot. McCall`s. (1964).Sewing in Colour.
- London: The Hamlyn Publishing Group Ltd. Reader`s Digest, (1993). Step by Step Guide

B. A. II, SEMESTER – IV

Course Category: SEC -IV

Course Name: Basic Computer -II

Course Number: D 06

Course Code: BA U0325 SEC-IV P 2 1168 D 06

Course Credits: 2

Marks: For 2 Credits: Practical Exam:30, Internal Assessment: 20 Total Marks: 50 (Practical)

Course outcome: To enable students to:

1. Demonstrate a basic understanding of computer hardware and software.
2. Apply logical skills to programming in a variety of languages.
3. It helps to Utilize web technologies.
4. Demonstrate a basic understanding of network principles.
5. Apply the skills that are the focus of this program to business scenarios.

Practical: 10 Practical = 2 credits

Practical 1 : : Arranging the design using any type of Illustration software, and creating the print, texture, using design tools.

Practical 2 : Arranging the design using any type of Illustration software, and creating the checks, flowers, using design tools.

Practical 3 : Make a design for woman/ Men casual wear

Practical 4 : Make a design for woman/ Men formal wear.

Practical 5 : AutoCAD Introduction to AutoCAD,

Practical 6 : Make a design for casual and formal wear for woman

Practical 7 : Make a design for casual and formal wear Men

Practical 8 : Drawing design fundamentals (collars, cuffs, yokes, pockets, pleats),

Practical 9 : Drawing of basic shapes

Practical 10: Saving and printing of designs created

Reference Books :-

1. Computer Fundamentals by P.K. Sinha
2. Principles of Interactive Computer Graphics
3. Windows
4. Inside Autocad by Raker and H. Rice.
5. Autocad (ver. Release 14 or latest) and users guide
6. Corel Draw 10 for Windows by. Phyllis Davis and Steve Schwartz
7. Autocad 2006 – George Omura.

B. A. II, SEMESTER – IV**Course Category: AEC IV****Course name: Ability Enhancement Course (AEC), (English for Communication)****Course Number: D 07****Course Code: BAU0325AEL303D04/ BA U0325 AEC-IV L 2 1168 D 07****Course Credits: 02****Marks:** For 2 Credits: Semester End: 30, Internal Assessment: 20 Total Marks: 50 (Theory)**Objectives:**

- To introduce students with common errors in written English.
- To make the students able to identify errors related to use of articles, quantifiers, and prepositions.
- To enrich students' knowledge about subject-verb agreement.
- To develop essay writing skills of students.

Course Outcomes:

- Students are able find out the errors in written English.
- Students make proper use of articles, quantifiers, and prepositions.
- Students' knowledge about subject-verb agreement is enriched.
- Essay writing skill of students is developed.

Course Name: Ability Enhancement Compulsory Course (English for Communication)				
Module No.	Title of the Module	Subtitles of the Module	Hours	Marks
I	Common Errors in Written English	A. Errors related to the use of Articles B. Errors related to the use of Quantifiers C. Errors related to the use of Prepositions D. Errors related to Subject/Verb Agreement	15	20
II	Essay Writing	A. Introduction: Purpose and Process B. Brainstorming C. Opening the Essay D. Body of Information E. The Conclusion	15	20
Total			30	40

Reference BooksHudson, Richard A. *English Grammar*. London: Taylor & Francis Group Plc, 2004Roy, Jennifer Rozines. *Sharpen your essay writing skills*. Berkeley Heights, NJ: Enslow Publishers, 2012.Swartz, Richard. *Real writing: Essentials of effective essay writing*. Chicago: Contemporary Books, 1989.Tanner, William Maddux. *Essays and Essay-Writing*. Franklin Classics Trade Press, 2018.Yule, George. *Explaining English grammar*. Oxford [England]: Oxford University Press, 1998.

B. A. II, SEMESTER – IV

Course Category: VEC-II

Course Name: Environment Science EVS

Course Number: D 08

Course Code: BA U0325 VEC II L 2 1168 D 08

Course Credits: 2

Marks: For 2 Credits: Semester End: 30, Internal Assessment: 20 Total Marks: 50

(Theory)

As per the University Syllabus.

ANNEXURE I

B.A (DMFC) Programme Structure for Level 4.5 OF B.A. – 2- SEMESTER – III									
TEACHING SCHEME				EXAMINATION SCHEME					
Theory (TH)				Semester End Examination (SEE)			Internal Assessment (IA)		
COURSE TYPE	No. of Lectures	Hours	Credit	Paper Hours	Max	Min	Internal	Max	Min
Major – III	2	2	2	1.5	30	12	As prescribed by SUK	20	8
Major – IV	2	2	2	1.5	30	12		20	8
Minor	2	2	2	1.5	30	12		20	8
OE – 3	2	2	2	1.5	30	12		20	8
VSC – I	---	---	---	---	---	--		---	---
SEC – III	---	---	---	---	---	---		---	---
AEC-ENG-III	2	2	2	1.5	30	12		20	8
IKS (Specific)	2	2	2	1.5	30	12		20	8
TOTAL	12	12	12	---	180	---	---	120	---
Practical (PR)				Semester End Examination (SEE)			Internal Assessment (IA)		
COURSE TYPE	No. of Lectures	Hours	Credit	Paper Hours	Max	Min	Internal	Max	Min
Major – III	4	4	2	3	30	12	As prescribed by SUK	20	8
Major – IV	4	4	2	3	30	12		20	8
Minor	4	4	2	3	30	12		20	8
OE – 3	---	---	---	---	---	---		---	---
VSC - I	4	4	4	6	30	12		20	8
SEC – III	4	4	2	3	30	12		20	8
AEC-ENG-III	---	---	---	---	---	---		---	---
IKS (Specific)	---	---	---	---	---	---		---	---
TOTAL	20	20	10	---	150	---	---	100	---
GRAND TOTAL (TH + PR)	(12+20) 32	(12+20) 32	(12+10) 22	---	(180+150) 330	---	---	(120+100) 220	---
								SEE + IA = 330+220 = 550	

B.A (DMFC) Programme Structure for Level 4.5 OF B.A. – 2- SEMESTER – IV									
TEACHING SCHEME				EXAMINATION SCHEME					
Theory (TH)				Semester End Examination (SEE)			Internal Assessment (IA)		
COURSE TYPE	No. of Lectures	Hours	Credit	Paper Hours	Max	Min	Internal	Max	Min
Major – V	2	2	2	1.5	30	12	As prescribed by SUK	20	8
Major – VI	2	2	2	1.5	30	12		20	8
Minor	2	2	2	1.5	30	12		20	8
OE – 4	2	2	2	1.5	30	12		20	8
VSC - II	---	---	---	---	---	---		---	---
SEC – IV	---	---	---	---	---	---		---	---
AEC-ENG-IV	2	2	2	1.5	30	12		20	8
VEC-EVS	2	2	2	1.5	30	12		20	8
TOTAL	12	12	12	---	180	---	---	120	---
Practical (PR)				Semester End Examination (SEE)			Internal Assessment (IA)		
COURSE TYPE	No. of Lectures	Hours	Credit	Paper Hours	Max	Min	Internal	Max	Min
Major – V	4	4	2	3	30	12	As prescribed by SUK	20	8
Major – VI	4	4	2	3	30	12		20	8
Minor	4	4	2	3	30	12		20	8
OE – 4	---	---	---	---	---	---		---	---
VSC - II	4	4	2	6	30	12		20	8
SEC – IV	4	4	2	3	30	12		20	8
AEC-ENG-IV	---	---	---	---	---	---		---	---
VEC-EVS	---	---	---	---	---	---		---	---
TOTAL	20	20	10	---	150	---	---	100	---
GRAND TOTAL	(12+20) 32	(12+20) 32	(12+10) 22	---	(180+150) 330	---	---	(120+100) 220	---
								SEE + IA =	
(TH + PR)								330+220 = 550	

ANNEXURE II

Shivaji University, Kolhapur
NEP 2020 Credit Frame Work for
Bachelor of Arts- Dress Making & Fashion Coordination (B.A DMFC)- Ist Year Semester I &II
Apprenticeship Embedded Degree Programme

SEM Level	Courses			OE	VSC/SEC	AEC/VEC/ IKS	AP/FP/CEP/CC/RP	Total credits	Degree/Cum. Cr. MEME
	Course-1	Course-2	Course-3						
SEM I 4.5	Textile & Apparel Designing – I	Introduction To Textile Science –I	Pattern Drafting & Garment Construction –I	OE-1(2) Food Subject-I	SEC – I(2) Needle Craft –I	AEC (2) English -I (Communication Skills) IKS(2)Generic	CC(2) Sports/ NSS/ Cultural/ Yoga	22	UG Certificate 44
SEM II 4.5	Textile & Apparel Designing – II (4)	Introduction To Textile Science –II (4)	Pattern Drafting & Garment Construction – II (4)	OE-2(2) Food Subject- II	SEC – II(2) Needle Craft –I	AEC (2) English -I (Communication Skills) VEC -I (2) Democracy, Election and Constitution	CEP(2) Community Engagement Program(2)	22	
Credits	4 (T) +4(P)=8	4 (T)+4(P)=8	4 (T) +4(P)=8	4(T)	4(P)	8(T)	2+2=4	44	Exit Option: 4 Credits NSQF/ Internship/ Skill courses

Shivaji University, Kolhapur
NEP 2020 Credit Frame Work for
Bachelor of Arts- Dress Making & Fashion Coordination (B.A DMFC)- IInd Year Semester III & IV
Apprenticeship Embedded Degree Programme

SEM Level	Courses			OE	VSC/SEC	AEC/VEC/ IKS	AP/FP/CE P/CC/RP	Total credits	Degree/Cu m. Cr. MEME
	Major	Elective	Minor						
SEM III 5.0	Major-III. Apparel Designing(4) Major-IV. Textile Art & Wet Processing(4)	-	Minor (4) Traditional Indian Textile	OE-3(2) Will be selected from Basket(2)	VSC (2) Pattern Layout &Garment Construction SEC(2) Basic Computer	AEC- ENG III (2) Soft Skills Personality Development, Resume writing IKS Specific (2) Indian History of Fashion	-	22	UG Diploma 88
SEM IV 5.0	Major-V. Apparel Designing (4) Major-VI. Textile Art & Wet Processing (4)	-	Minor (4) Traditional Indian Textile	OE-4(2) Will be selected from Basket(2)	VSC (2) Pattern Layout &Garment Construction SEC(2) Basic Computer	AEC- ENG III (2) Soft Skills (Personality Development, Resume writing) VEC- II (2) Environmental Studies	-	22	
Credits	8(T)+8(P)=16	-	4(T)+4(P)=8	4(T)	8(P)	8(T)	-	44	Exit Option: 4 Credits NSQF/ Internship/ Skill courses

SEM Level	Courses			OE	VSC/SEC	AEC/VEC/ IKS	AP/FP/CEP/CC/ RP	Total credits	Degree/Cu m. Cr. MEME
SEM V 5.5	Major	Major-Elective	Minor						
	Major - VII. (4) Advanced Apparel Designing	Major El - 1.(4) Advance Pattern Making & Garment Construction	Minor (4) World Costumes	OE -5(2) Will be selected from Basket	-	-	-	22	UG Degree 132
	Major - VIII. (4) Fashion Merchandising								
	Major - IX. (4) Apparel Production & Quality Control								
SEM VI 5.5	-	-	-	-	SEC(2) Fashion Design Collection	-	AP(20) Apprenticeship (6 months)	22	
Credits	10(T)+2(P)= 12	2 (T) 2(P)=4	4(T)	2(T)	2(P)	-	20	44	Exit Option
Total Credits	8+16+12	8+4	8+8+4	4+4+2	4+8+2	8+8	4+20	44+44+44	
	36	12	20	10	14	16	24	132	

Note:

- **Major:** Mandatory /Elective
- **Minor:** Course may be from different disciplines of same faculty of DSC Major or different faculty altogether.
- **IDC/MDC/GEC/ OE:** Inter-disciplinary courses/Multi-disciplinary courses/General Elective courses/**Open Elective to be chosen compulsorily from faculty other than that of the Major.**
- **VSC/ SEC: Vocational Skill Courses (Major related)/ Skill Enhancement Courses**
- **AEC/ VAC / IKS:** Ability Enhancement Courses (English, Modern Indian Language)/Value Added Courses/ Indian Knowledge Skill (Major related)
- **OJT/FP/RP/CEP/CC:** On-Job Training (Internship/Apprenticeship) / Field Project (Major related)/ Research Projects (Major related) Community Engagement (**Major related**)/ **Co-Curricular courses(CC)** such as Health & Wellness, Yoga Education, Sport, and Fitness, Cultural activities, NSS/NCC and Fine /applied/visual/performing Art

